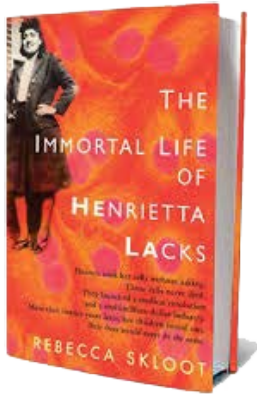


The Immortal Life of Henrietta Lacks

Discussion Questions



Author: Rebecca Skloot
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1. Start by unraveling the complicated history of Henrietta Lacks's tissue cells. Who did what with the cells, when, where and for what purpose? Who benefited, scientifically, medically, and monetarily?
2. What are the specific issues raised in the book—legally and ethically? Talk about the 1980s John Moore case: the appeal court decision and its reversal by the California Supreme Court.
3. Follow-up to Question #2: Should patient consent be required to store and distribute their tissue for research? Should doctors disclose their financial interests? Would this make any difference in achieving fairness? Or is this not a matter of fairness or an ethical issue to begin with?
4. What are the legal ramifications regarding payment for tissue samples? Consider the RAND corporation estimation that 304 million tissue samples, from 178 million are people, are held by labs.
5. What are the spiritual and religious issues surrounding the living tissue of people who have died? How do Henrietta's descendants deal with her continued "presence" in the world...and even the cosmos (in space)?
6. Were you bothered when researcher Robert Stevenson tells author Skloot that "scientists don't like to think of HeLa cells as being little bits of Henrietta because it's much easier to do science when you dissociate your materials from the people they come from"? Is that an ugly outfall of scientific research...or is it normal, perhaps necessary, for a scientist to distance him/herself? If "yes" to the last part of that question, what about research on animals...especially for research on cosmetics?
7. What do you think of the incident in which Henrietta's children "see" their mother in the Johns Hopkins lab? How would you have felt? Would you have sensed a spiritual connection to the life that once created those cells...or is the idea of cells simply too remote to relate to?
8. Is race an issue in this story? Would things have been different had Henrietta been a middle-class white woman rather than a poor African American woman? Consider both the taking of the cell sample without her knowledge, let alone consent... and the questions it is raising 60 years later when society is more open about racial injustice?
9. Author Rebecca Skloot is a veteran science writer. Did you find it enjoyable to follow her through the ins-and-outs of the laboratory and scientific research? Or was this a little too "petri-dishish"?
10. What did you learn from reading *The Immortal Life*? What surprised you the most? What disturbed you the most?

Author Bio

- Birth: 1972; Springfield, Illinois
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Rebecca Skloot is a science writer whose articles have appeared in the New York Times Magazine, O-The Oprah Magazine, Discover, Prevention, Glamour, and others.

She has worked as a correspondent for NPR's Radio Lab and PBS's NOVA ScienceNow and is a contributing editor at Popular Science magazine. Her work has been anthologized in several collections, including The Best Food Writing, 2005, Best American Essays, 2005, and Best American Travel Writing, 2005.

Her awards include American Society of Journalists and Authors Best Personal Essay of the Year, 2005; American Association for the Advancement of Science Best Young Adult Book Award, 2010; Wellcome Trust Book Prize (UK), (2010); Chicago Tribune Heartland Prize, 2010; Medical Journalists' Association Open Book Awards, General Nonfiction, 2010; Chicago Tribune and Chicago Public Library 21st Century Award, 2010; Audie Award for Best Nonfiction Audiobook, 2010 & 2011; Ambassador Book Award, 2011; National Academies of Science Communication Awards, 2011

She is a former vice president of the National Book Critics Circle and has taught nonfiction in the creative writing programs at the University of Memphis and the University of Pittsburgh, and science journalism at New York University's Science, Health, and Environmental Reporting Program. She blogs about science, life, and writing at Culture Dish, hosted by Seed magazine. This is her first book. (From the publisher.)